**MSA- Soliloquy**

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**Overview:**

Goldsmith originally published “Soliloquy” as a “text installation” (Perloff) in 2001. The basis of the experiment was to record everything he said over the course of a typical seven days. To do this, he wore a wire and recorded what “became almost five hundred pages of his own work” (Perloff). The hypothesis of the experiment was to prove that Goldstein produced many valuable contributions to language throughout the course of a given week that were essentially being lost in casual conversation. The actual results lead him to have to conclude the exact opposite. Goldsmith remarked that, “the [results] were humiliating and humbling seeing how little ‘value’ I actually spoke over the course of the week. I discovered how unprofound my life was and how petty, greedy, and nasty I [was] in normal speech.” In his own defense, he issues a challenge to his readers/viewers to follow suit with a similar experiment of their own to see if their results come out any differently. He anticipates “[the experimenters] lives [will be] filled with trivial linguistic exchanges.

**Textual Features:**

* Generative text that is not originally electronic
* “Seven Act Structure” (Perloff) organized by days of the week
* “Ultimate digitally driven text, programmed to eliminate ‘noise’” (Perloff)
* Decontextualized speech (we have no idea who Goldstein is speaking to)
* Perloff refers to his speech as artificial because “it splices together all instances of speech, omitting the silences and interruptions.” There is no sense of time. (Stream of Conscious).
* Text is actually there, but the mouse must be pointed at a word or phrase to make it visible.

**Media Features:**

**Reading Experience:**

**Analysis/Interpretation:**